CINDY EGOLF

Conductor/Music Director

Terre Haute Symphony Orchestra, IN USA 95-97

- -performed all responsibilities within budget constraints
- -effected audience growth in first year from 500 to 1500
- -participated in over 100 public appearances to promote orchestra
- -collaborated extensively with your committee for student concerts and outreach
- -developed and oversaw composition project for area fifth graders project performed by THSO in subscription concert
- -launched Composer in Residence Program
- -respected and worked with schedules of local organizations and universities to optimize audience size and orchestra personnel

Guest Conducting Engagement

Detroit Symphony Orchestra, MI, USA 93
Panswova Philharmonic, Czestochowa, POLAND 93
Liaoning Symphony Orchestra, Shenyang, CHINA 99
Duna Symphony Orchestra, Budapest, HUNGARY 13
Salina Symphony Orchestra, KA, USA 02

- -prepared and conducted concert
- -consultant to board of directors for organizational issues, committee formation and definition, publicity strategies, creation and prioritization of conductor search

Finalist

Chicago Symphony Orchestra, Apprentice Conductor, IL, USA 95
Pittsburgh Symphony Orchestra, Assistant Conductor, PA, USA 92
Rhode Island Philharmonic Orchestra, Assistant Conductor, RI, USA, 92
Leopold Stokowski Conducting Competition, One of six semifinalists, NY, USA 94
Lafayette Symphony Orchestra, Conductor/Music Director, IN, USA 94

Education

Doctorate of Musical Arts, Orchestra Conducting, University of Michigan, MI, USA 93 **Visiting Artist**, Orchestral Conducting, Sweelinck Conservatory, Amsterdam, HOLAND 84-85

Teachers

Including: Maurice Abravanel, Leonard Bernstein, Leon Fleisher, Gustav Meier, Rossen Milanov, Roger Norrington, Seiji Ozawa, Andre Previn, Larry Rachleff, Leonard Slatkin, Carl St. Clair, Donald Schleicher

Seminars/Workshops

Tanglewood Music Center Seminar for Conductors, MA, USA 92
Accademia Chigiana, Seminar for Conductors, SIENA, ITALY 90
American Symphony Orchestra League, Seminar for Conductors, Various 85-95
International Conducting Workshop and Festival, Czech Rep., Bulgaria, 04, 08. 12

Awards

Helen Wu Conducting Fellowship, University of Michigan, MI, USA 90-92 Center for the Education of Women, Scholar, University of Michigan, MI, USA 90-92 Helen M. Thompson Award, Outstanding Student School of Music, U. of M., MI 92

Professional Affiliations

League of American Orchestras, NYC, USA 85-Present International Professional Women's Organization, Nice, FRANCE 14-Present InterNations, Monte Carlo, MONACO 13-Present American Club of the Riviera, Riviera, FRANCE 14-Present

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